

To make Groove Juice

Put eight ounces of Verdigrise in a pipkin well leaded or in a Brass or Copper vessel which is better with about an ounce and a half of Argall beaten to powder, wherein put a quantity of rainwater setting it on a mild fire when it must boyle softly an hour or more stirring it four times. When you think it is enough (by trying it on a paper) sett it in a plate 24 hours pour it out cleare of dreggs and keepe it in a glasse bottle.

Yellow Put yellow berries in a pipkin or glasse wth a little allom beaten and litle more water than will cover them to stand 4 hours or more.
Purple Put small beads & vinegar of bath a lile ground Loggwood & beaten Allom to boyle softly over a fire strain it when it is a good colour.
Red or Silver Having a sholl of Gold (from the sellow shopp) put a litle faire water to it stirring it about wth it before it setteth. *Butt wth a dogstoe.*

To Engrave or Engrave a Plate of Climes Figure or Picture on Silver Copper Brass Iron or hardened Steele

Take a new Earthen porringer or painters pan that is well leaded and hath not bene used where put one ounce and a half of the best virgin wax, set it over the fire and lett it be melted till it be ready to boyle then put in of Mastick Rosin and Sphallum of each half an ounce the Sphallum must be beaten to powder stirr them altogether till melted and powder into a basin of cleare water cleare of dreggs then while it is warme you also may make it into a Role or small balls the bignesse you intend to use them. The plate must be very cleare and you intend to Etch then having a Chaffingdish with fire hold the plate over the fire till it be hott enough to melt the ground then take of the Ball tyed in a piece of fine Linnen doubled instark and rub it to & fro on the plate laying it as thin & smooth as you can soe that you be sure the plate is covered all over then with the end of a feather of a duck or goose stroke over the ground till it lie as smooth as you would have it then hold it over the smoke of a Candle and that will black it whereby you may see the better to worke when it is tyme write what you please with a needle: But if it be a figure or the like drawne on paper you must Rub over the back side with white Lead or Chalk; then rub it on well with your fingers then brush it off as cleare as you can soe that it may but just marke on the black ground, making it fast by turning the edges of the paper over the edges of the plate that it may not move till you have taken out your draught on your ground, but if your paper be not broad enough you may fasten it with soft wax in the vacant places; then with a blunt needle put in a stick trace over every stroke of your draught and you will have it on the plate; then brush of all the loose white that you may see the strokes the plainer; then with a needle fastened in a stick with a penill in the end to brush away the ground that the needle take up in the working. Goe over every stroke rulling through the ground, working it all over according to your designe till your worke be finished then you must make an edge or bank with wax or pitch to keepe in the Aqua fortis when you have soe done you must stopp up all the false strokes & situations which may happen with a litle Candell grease & sallett oyle melted together with a small penill then lay it in a plate where you keepe it a plate where it may lie downe This being done pour on your Aqua fortis (which must be but single if it be good that is wth too strong which you may see by the working of it you may weaken it by putting wine vinegar to it or a litle faire water) when you think it is eaten enough pour off the Aqua fortis and wash the plate; then scrape off the ground in some places of least tertainment and if you find it be enough cleare the plate & wipe of the ground if not dyp the penill into the grease & boyle as aforesaid and cover the plate where you tryed; pour on your Aqua fortis againe and lett it lie till you think it is enough, cleare the plate & rub of the ground & your worke is done.

Scriptoria Danielis

Writing Booke

contayning sundry Examples of
the most excellent and curious way of Writing

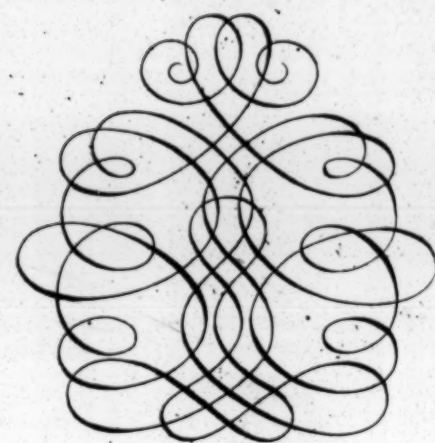
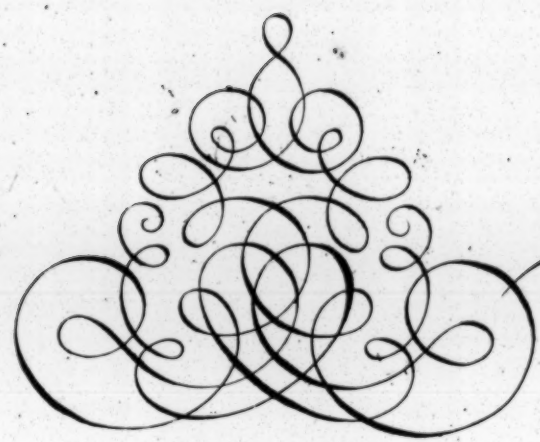
Tho: Cross Jun.
sculpsit.
1681

Faithfully communicated and with Art amended
and added by the industry of G: Royer

Sould by Arthur Tooker at Charing-Cross and W.^m Battersby at Thavies Inn Gate in Holborn

A COMPENDIUM
of the Usual Hands of
England, Netherlands, France, Spaine (and
Italie. With the
Hebrew, Samaritan, Caldæan, Syrian, Ægyptian, Arabian, Greek, Saxon,
Gothick, Croatian, Slavonian, Muscouian, Armenian, Roman, Florentine,
Venetian, Saracen Ethiopian and Indian Characters.

With sundry Figures of Men, Beasts, and Birds, done *Ala volée*
Written and Invented by Richard Daniel Gent.
and Engraven by Edward Cocker Philomath.



To his most Excell. Ma^{ty}

Charles the 2^d

By the Grace of God,

King

of
England Scotland France

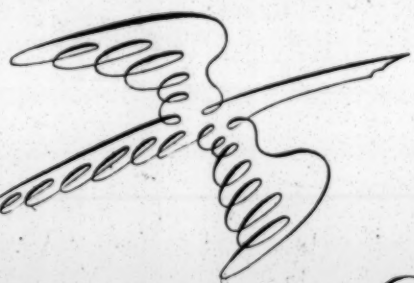
Ireland, Defendor of
The faith &

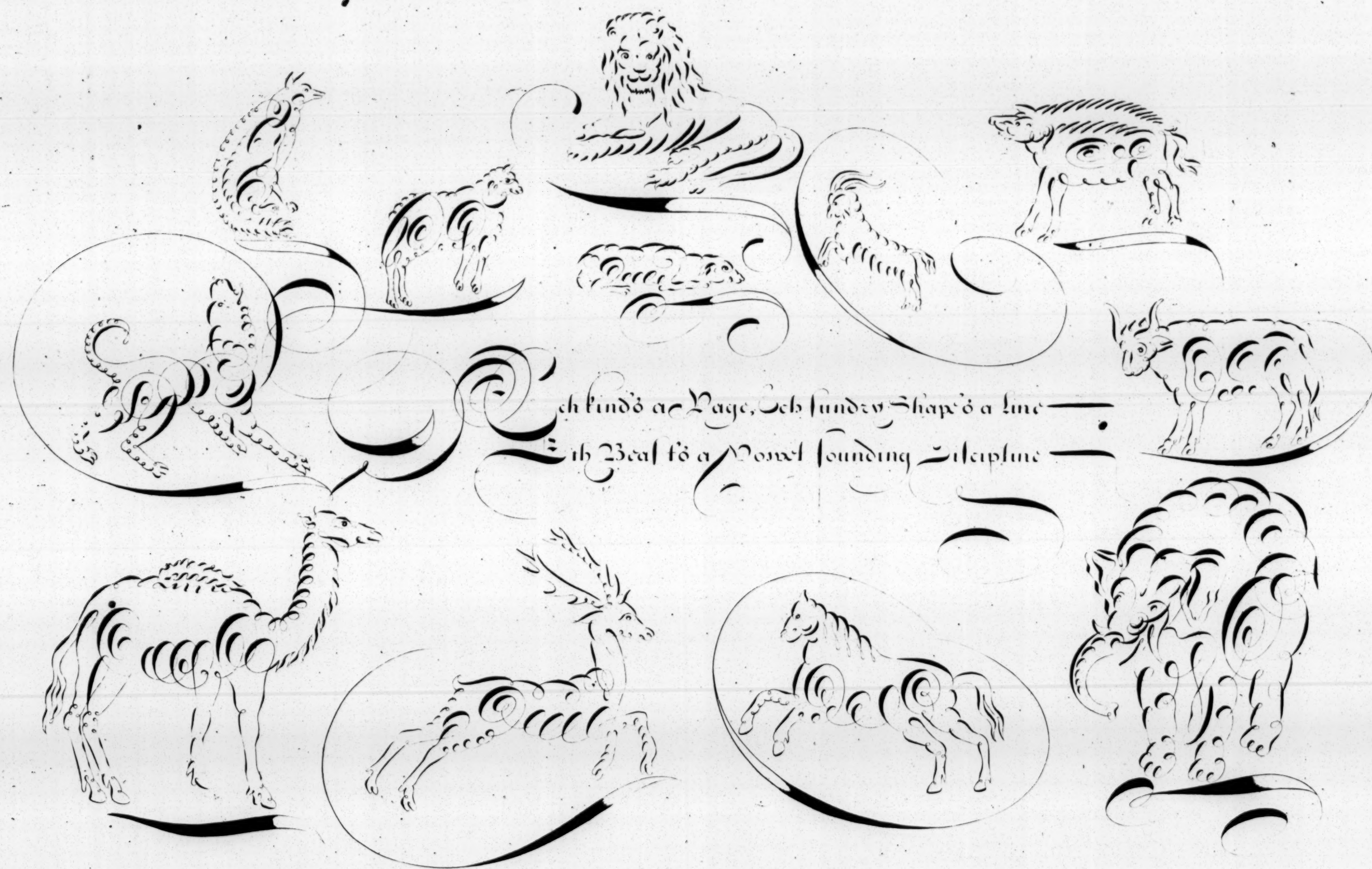


W
dea
of the
I
verall distinct Characters
of the greatest Part of the
World.

God is the Author of
All good

Pen is but a Feather Vanitie
Like me that writt y^t shall this Feather
if Thoult endite, Help me fly thither
where. Angels wings make Pens beyond y^e Skie
Oar Christ, mine Inks dark. Hue presents my heart,
Inks not more dark Inks not more black;
One Beame, one Sparke, Supply this Lack:
father of Lights, Now shew Thy perfect Art.





Q R C Z E f G h
k l m n o p q r
s t u v w x y z
Q R C Z E f G h i k l m n
o p q r s t u v w x y z

A B C D E F G H I K L M N O P Q
R S T V W X Y Z.

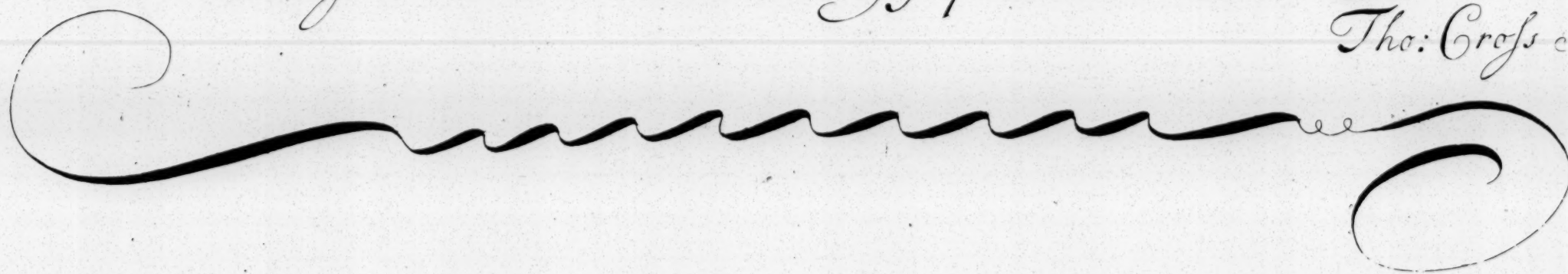
a b c d e f g h i k l m n o p q r s t v u w x y z & c.

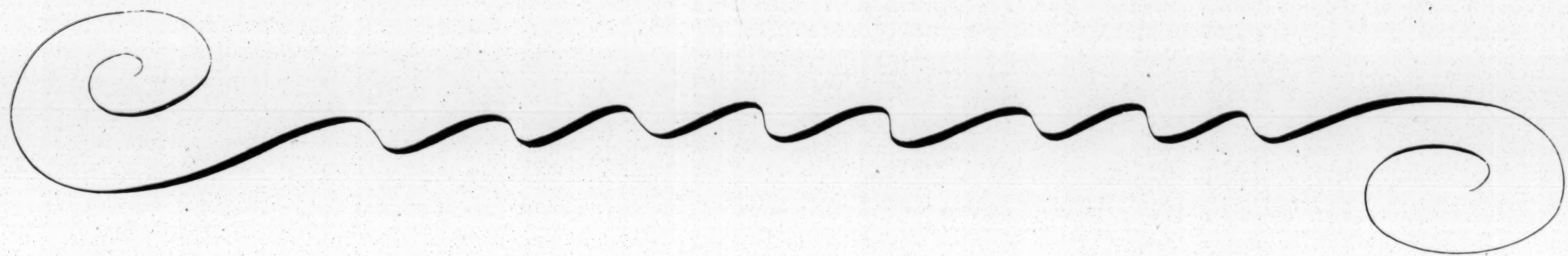
a b c d e f g h i j k l m n o p q r s t v u w x y z

aa bb cc dd d ee ff gg h h i j k ll m mm nn oo pp qq rr ss
tt t v v u u w w x x y y y z z &

aa bb cc dd ee ff gg h hh i j k ll m mm nn oo p pp q qq
rrr rr ss t tt v u u w w x x y y y z z & c

Tho: Cross Jun: sculp.





a b c d d o o o f o g h i k l l m n o p q r r s s t t u v w x y y z z.

a b c d d e f o g h i k l l m n o p q r r r s s t t u v w x y y z z

A a a a B b b b C c c c D d d d E e E e F f f f G g g g

H h h h I i j j K k k k L l l l M m m m N n n n O o o o P p p p

Q q q q R r r r S s s s T t t t U u v v W w W w X x x x Y y Y y Z z

Tho: Cross Junior, Sculpsit. 1680

Potuiſti et Noluiſti

Heavy moſt ſad and heavy thoughts are the effects of Eternity
in Hell when the damned ſhall conſider their ſentence Goe yee
cursed into everlaſting Fire And they ſhall caſt their deep
Thoughts on time paſt and remember that many of them lived
in the light of the Goſpell and had many tenders of ſalvation



Tho: Croſs Junior ſculp:
1680
9

Sola Transitorium Ignorat
Eternitas

Many Calls have many of the now damned had, whilst they lived in the world. Gods Spirit often cryed behind them, This is the way walke therein: But Alas they preferred their Lusts, and neglected these offers with an horrible ungratitude. And now they ly drowned in that lake of Fire and Brimstone, which they so easily might have escaped.

Oh! what a stroke will this cause
in Hell?

A. S.
Death LEAVES
Thee

no might they endure those Extram Horrors no
more Millions of Yeares then there are Creatures both in Heaven and Earth
they would comfort themselves with the thought of an end But this word
Eternity rendeth their very Hearts, and giveth new life to their torments.
My Soul cannot this startle thee from the sleep of Sinne.

Judgment SHALL FIND
Thee



There is NO CLASP

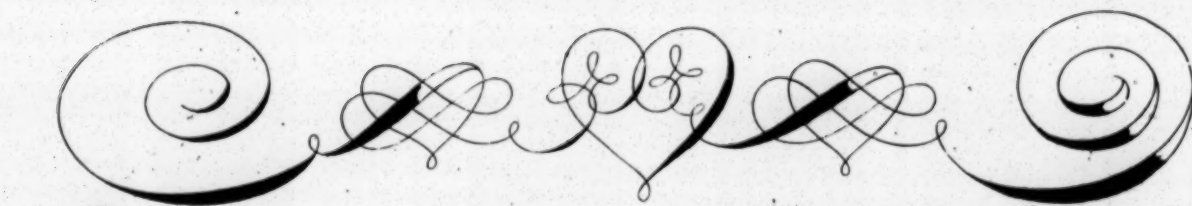
In my God

Dear Jesu Smile vpon me from Heauen Answer me with some assured
whispers of the Spirit of Adoption. Kiss me with the kisses of thy
Mouth, for Thy Love is better then Wine.

Pastor My Bridegroome

And lett me bath my Soul in the delicious Intimacies of a Spirituall Comunion
with Thee my God, That I may forever adhere vnto Thee with a true and
sincere Constancy.

R. Daniel



*Spem locat in Te Domine,
Qui novit Tua quod fines
Vis careat, Nomen adorat
pijs Precibus honorat
Ergo novum ferte melos
Regi, Qui manibus Coelos*

*Et mare, terramq; creavit.
Bonis undique decoravit.
Qui miserator, miserum
obliviscitur haud, verum
Sanguipetas perdit atroces,
Et gentem Juvat ope voces.*

*Mitior o adspice me, Hostilesq; dolos deme,
frange minas perde tumentes Cruento facinore gentes
Gloria Patri Superum Cunctarum Domino rerum*

*Hostis Io jam Capitur, Passus rebus ambitur,
Ipse sua fallitur Arte, jacens per sola vaga mare.
Unigenae gratia Nato, Decus Pneumatiq; Sacrato*

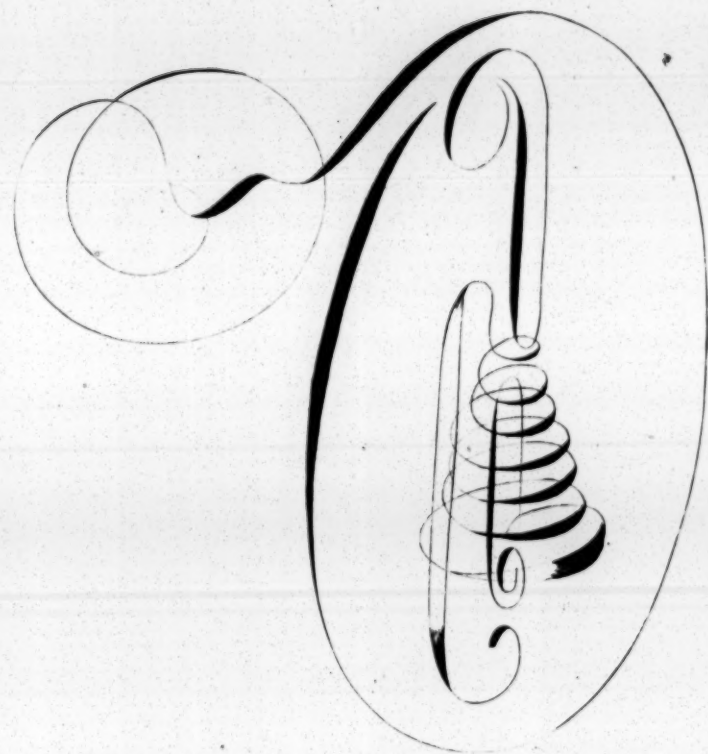


Amice
Vigila
et.
ORA

FR ENDSHIP (The Sun in our Horizon) Flies
Still through the Zodiack of the good & wise.

Who have Espous'd their Eagle thoughts to high
Engagements, and Aboue whats Mortall fly
who, when Aurora rides Curl'd Brightly drest
Perfum'd from Her Star Chamber in the East
Spreading her Beames, her Glories round y^e Air,
Their Soules, then twining flames, Court Heauen in Prayer

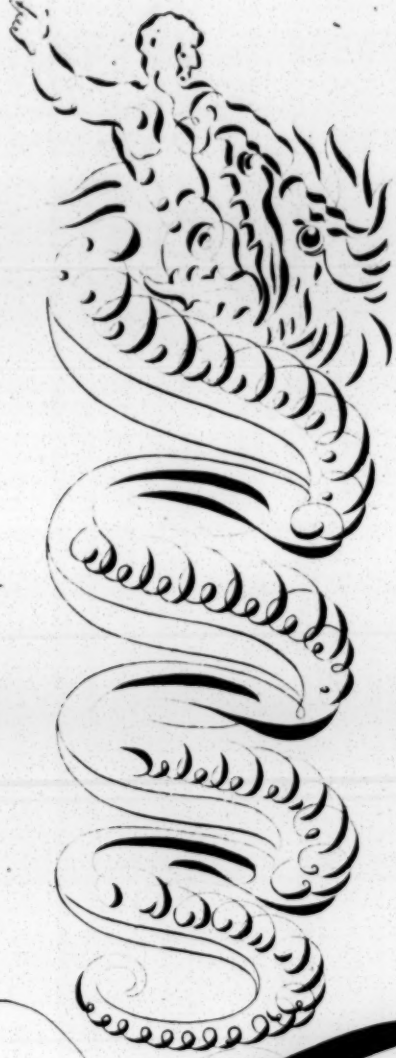
O may we thus Vnload each Burthened Soul
of euery Grief, & break our Minds to keep them whole

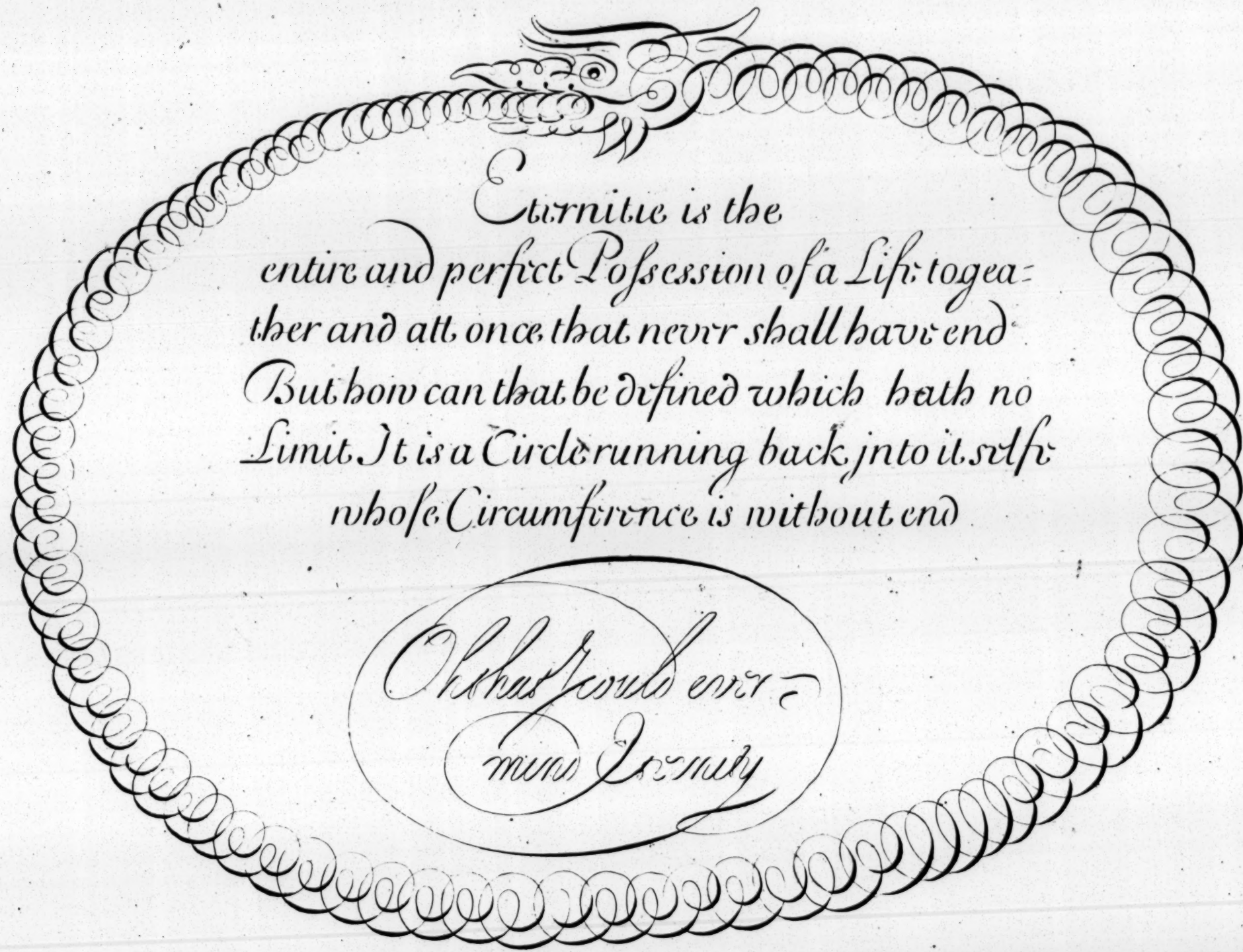


Erpens Eccatum Est

Uorantisimus

in is the Cause of all our Sufferings. No Misery had
euer afflicted us, had not Sin first infected us, nor may
commonly Read our Sin in our punishment. Gods
Judgments though they are sometimes secret, are all
ways Just, and wee can endure nothing from our
Enemies that wee haue not iustly deseruid from God.





Eternitie is the
entire and perfect Possession of a Life togea-
ther and all once that never shall have end.
But how can that be defined which hath no
Limit. It is a Circle running back into it self
whose Circumference is without end.

What could ever
mine Eternity

Hear my cry O Lord Attend unto my
prayer from the ends of y^e Earth will I cry unto Thee
when my heart is overwhelmed Thou lead me to the Rock
that is higher then I

For Thou hast been a shelter for me & a strong Tower
from the Enemy I will abide in Thy house for ever
and I will trust vnder the shadow of Thy wings.

From God is my Help and my Salvation is in Him. For only is my Rock
& my defence I shall not be greatly moved. All my Glory is in God. Thou hast
given me the heritage of those that fear Thy Name.

English

Deanos

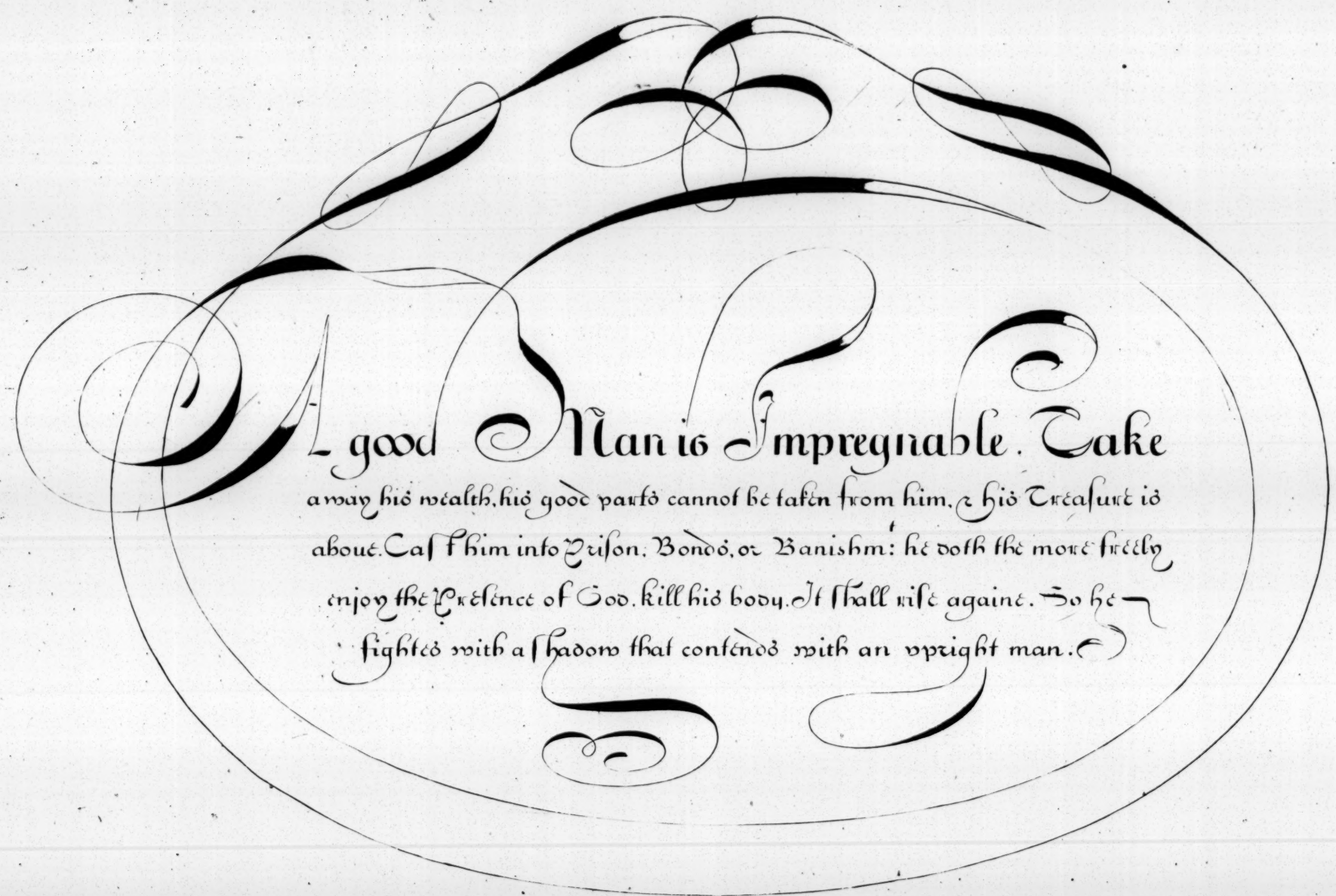
vitam moriendo lucram.

See desire Pardon as wee giue

pardon, and would wee not be loath to haue o. owne
sins condemne us? If wee cannot endure words for our
Saviour, how should wee offer our ashes to Him and
write Patient th in our owne blood? Christ allowed
none for magnanimous, but such as with forgiving
do good to those that hurt them.



now, Friendships sacred feet nere trod the path
of vapring Gallants, or the Sons of wrath —
nor sits shee Thron'd in Beauties wanton Eyes,
such short liv'd pageantry as fondlings prize
Her Inner Glory, Vertues brighter Grace
Shines in the Soules, not in the bodies face



A good Man is Impregnable. Take
away his wealth, his good parts cannot be taken from him, & his Treasure is
about. Cast him into Prison, Bonds, or Banishment: he doth the more freely
enjoy the Presence of God. Kill his body. It shall rise againe. So he
fought with a shadow that contended with an upright man.

It is the Marriage of Affection, So
 of Fortune, Interest, & Countells too.
 It is Loue Golden Chayne, & Dotz Im ply
 delight, Respect, Care, Prudence, Constancy,
 It is Loue Coniunction where Two Agree
 In well Tun'd Loue, Angel-like Harmony.
 It is Infus'd by Heav'n, by Virtue bred,
 Preserv'd by Meritt, & by Sweet Nature fed.
 It is begun with Indign^t Dotz persevere
 with Grace, & shall conclude w. Glory, so w. Never



A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z

A B C D E F G H I K L M N O P Q
R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz
Sweet Saviour

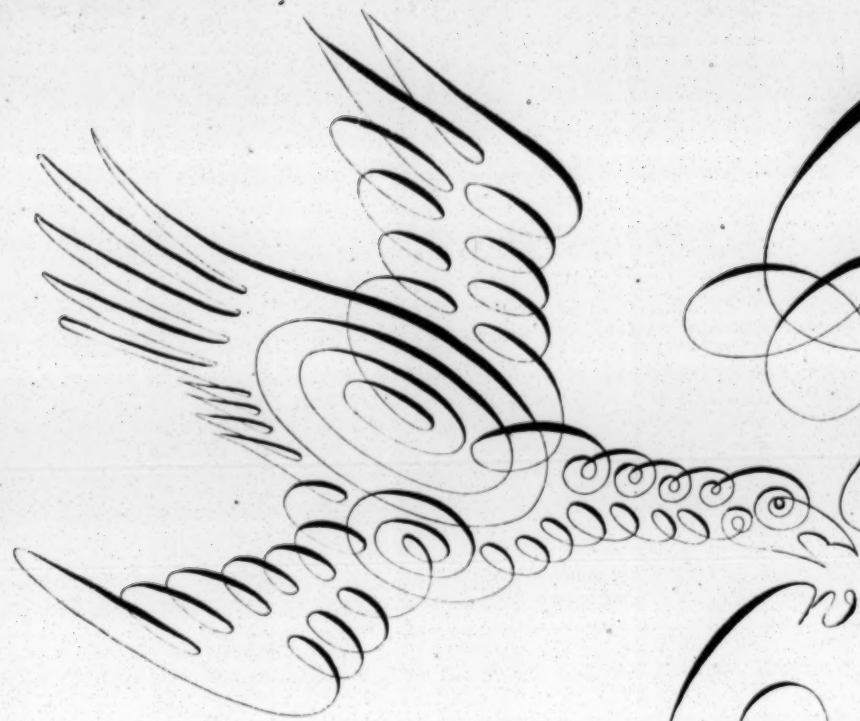
Give me the new wine of the kingdom: that I may
forget the base love of this world and by an holy
excess be transported into heavenly Love



Deo
Beccam

Return now my Soul unto thy rest, For the Lord hath
been beneficiall unto thee: And seeing He hath thus
discovered His will to take thee for his Spouse,

How holy! how Maure is Impure a wretch as thee.
How should this melt thee into a flame of Love! how shouldst thou Prize
and praise Him! and admire thou couldst endure to be without Christ so long!



R e e o o o o o o o g h a b d g p q i n u m w l b k f y z x v t r s

Reciprocall Benificence herē makes
Loves Obliv, and a Cheerfull Giver takes
with God and man, Obligments giue Extent
to growing Zeal, and banish Complement -



When from the warmer Or the Temperate Zone
Sad Times may drive a Friend to the frozen One.

Then One Reviving smile of Frindships shine -
Makes that Ice water, and that water wine -

Such Spritely Flavor of a sparkling Mind
Can sooner Cease to be then it can be unkind
A b c d e f f g h i k l m n o p p q r r s t t u u v w x y z & c



Faith and Love grow
together.

It is Thy Promise Lord the Vpright shall love Thee,
and now Thou beginnest to warme my heart and to
Cast me into a Lovv-france, bring in some Sort
enlarged, I make bold to conclude I am Thine
only, Lord I am Thine Everlastingly.

R.D.S.

To Loose For Christ
is game

How can I adventure or loose any thing for Christ, and shall
I not receive it with infinite advantage in his blessed Self.

My broken Spirit
doth languish in a thirsty love, panting and gasping after
Thee my Jesus. O let me taste how gracious Thou art, by
some reall experiments in my owne heart.

A b c d e f g h i k l m n o p q r s

t u v w x y z

A b c d e f g h i k l m n o p q r s t u v w x y z

A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

O Grace is supernatural
Let the savour of thy myst
ments whose very breath is lov-
be ever in my nostrils dear Jesus

RAVISH ME WITH
divine Love

Why shouldst thou not for thy self cast into a longing soul
for thy Jesus and can any thing satisfy thy importunate
longing but his dear Self. Thou art my lord, my love my life;
now find how sweet pangs of love grow, upon a sudden
I am cov'ring of love



aa.bb.cc.dd.ee.ff.gg.hh.ii.kk.ll.mm.nn.oo.pp.
qq.rr.st.vv.wv.xx.yy.zz.
abcdefghijklmnopqrstuvwxyz

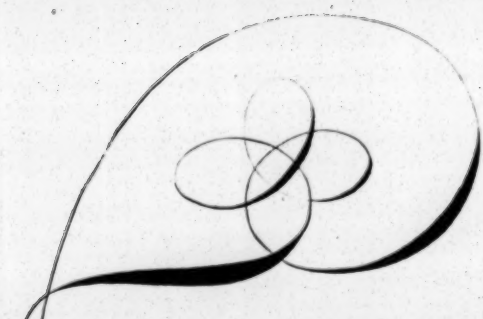


Amovissima tua memorare:
et in eternum non peccabis.




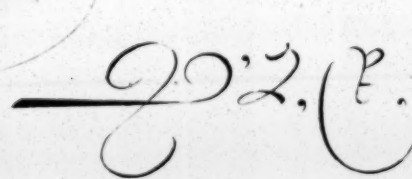
Innocence and Patience are
suffitient bucklers to repulse
and abate the Violence of
all slanderous accusations..


A Sound Heart and a clear Conscience
will abide all Trials. But a guilty Conscience
like Glasse will sweat with the least breath.

 abcdefghilmnopqrstvuxyz

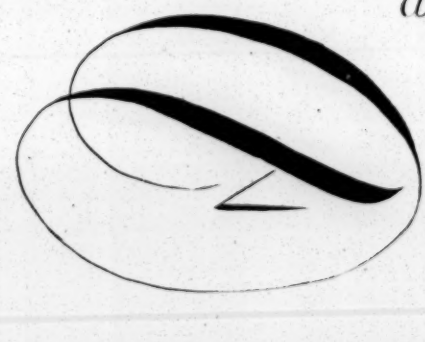
Callica abcdefghillmno pqrst v u x y z d e f

 . v . C . D . E . f . f . 6 . h . b . j . l . m . n . o

 p . q . r . s . t . u . v . x . y . z . B . L . E .

 Hispanica abc d o d e f f g g h i j k k l m n o p q r s t u v x y z z

abc d o d e f f g h i k l l m n o p q r s t t v u x y z z

 B C D E F G H I J K L M N O P Q R S T U V X Y Z Z



Aaa. Bbb. Ccc. Ddd. Eee. Fff. Gg
ghh. Iij. Kkk. Lll. Mmm. Nnn
Ooo. Ppp. Qqq. Rrr. Sss. Ttt. Vv
vu. Ww. Xxx. Yy. Zz.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z

Ich Gheloove dat ick
sien sal het goet des Heeren
in de lande des lewendighen.

De Heere is mijn licht ende
mijn heyl voor wien soude ick vreesen
De Heere is mijn levens cracht voor
wien soude my grouwelen. Wanneer
hem een crijch teghen my verbeest.

So verlaet ik hem. Ende bidde
ich van de Heere dat ick inde huysen des
Heeren bloven mag alle de daghen
myns leven.

Duyt

Griften

Nunque ande en
Valle de sombra de muerte
No temere algun mal. Porçe
Tu esflazas conmigo. Tu
hazas y tu cayado,
Ellos me conuortaran.

Jehoua es mi Salvador
no me faltara: En lugares
de yerua me hazara yazer: junto
a aguas de reposo me pastoreara
hazara boluer mi alma: guiazme
por sendas de Justicia. Por
Su Nombre.

Ciertamente el bien
y la Misericordia me
seguiran todos los dias
de mi vida: y en la casa
de Jehoua reposare
por muchos dias.

Lettera

Svangnuola

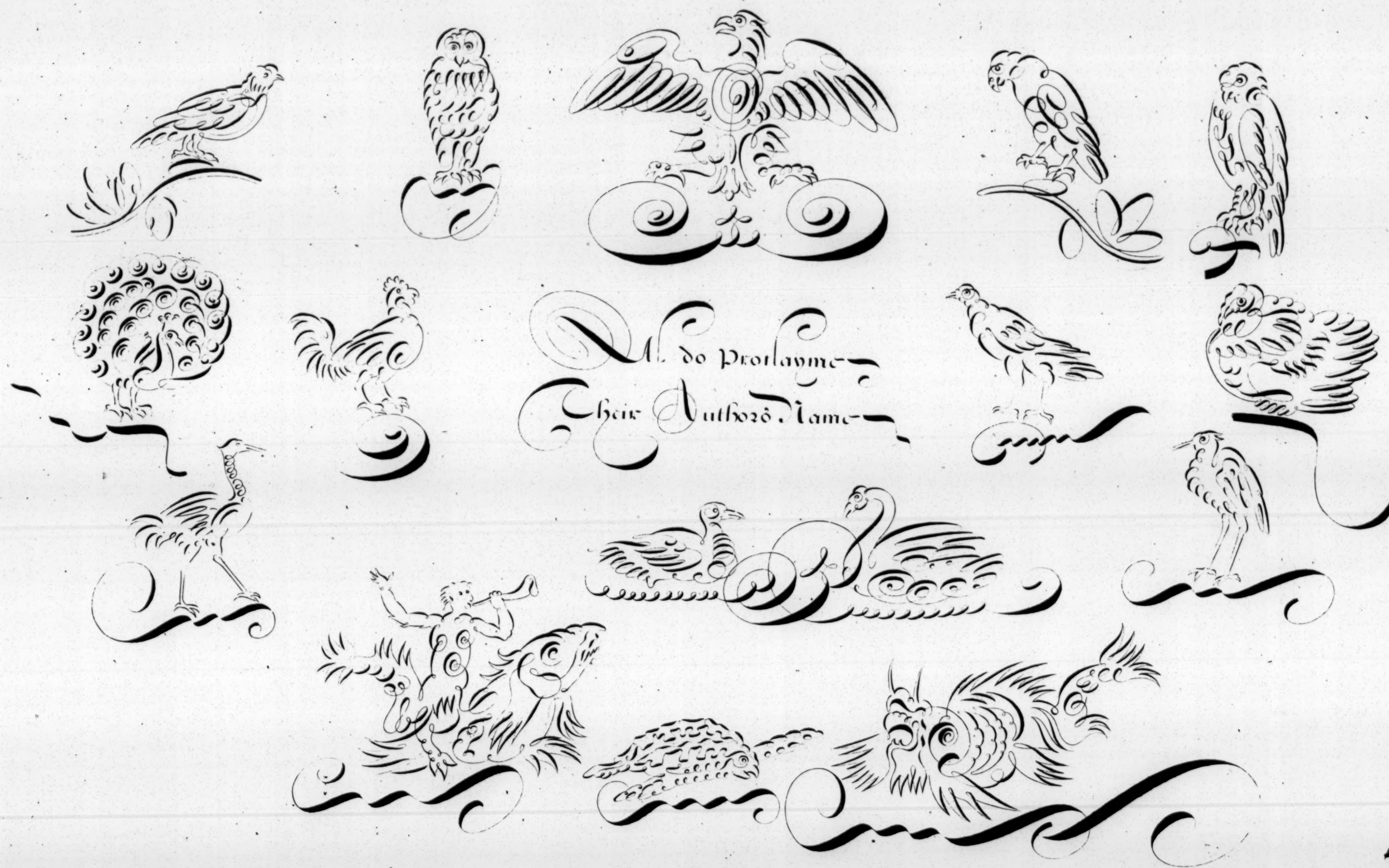
Consider alwayes
 What thou art, whose thou art.
 Where thou art.

Aa Bb Cc Dd Ee Ff Gg Hh Ii
 Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss
 Tt Uu Vv Ww Xx Yy Zz.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
 Kk Ll Mm Nn Oo Pp Qq Rr Ss
 Tt Uu Vv Ww Xx Yy Zz.

Aa Bb Cc Dd Ee Ff Gg Hh Ii
 Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss
 Tt Uu Vv Ww Xx Yy Zz.

Aa Bb Cc Dd Ee Ff Gg Hh Ii
 Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss
 Tt Uu Vv Ww Xx Yy Zz.



CARMINA HAEC
in Pennæ meæ laudem
Composui



V M mea scribendi Mens ardet amore, Dolores
Pectore sollicitos iussit abire meo.
Candida tranquillo sepelivit Penna sepulcro
omnigenos timidi Cordis ubiq; metus.
Garrulus infano crucietur Mundus amore,
Dum mea perplacidè gaudia Penna patet.
Sæviat irascens populus: mihi Penna minister
mentis, & in Charta dextra loquuta fatis.

Ad Deo Gloria